Oxford Scholarship Online

*O*xford Scholarship Online (OSO) is a vast and rapidly expanding cross-searchable library which offers quick and easy access to the full text of over 10,000 Oxford books in 20 subject areas covering the humanities, social sciences, medicine, and law.

WHAT YOU CAN FIND

- Over 10,000 high-quality scholarly works from Oxford University Press

- 20 subject areas – from History, to Physics, to Economics and Finance, and many more

KEY FACTS

- OSO is home to over 10,000 books, 107,700 chapters, and 1,165,000,000 words

- Updates ten times a year, bringing works online faster than ever before

QUICK SEARCH OR BROWSE

❶ Use the Browse by Subject to view all titles in a subject area

❷ Access the full title list for that subject

❸ View (or remove) current filter selections

❹ Search by subject specialization to limit your search to specific subjects

❺ Advanced Search options allow more specific and powerful searching

WORKING WITH SEARCH RESULTS

❶ View and modify your search terms

❷ Customize how you view results

❸ Print, save, email, or bookmark search results

❹ Filter the results further, using options in the left panel

❺ Search within results

❻ Click here to just search *Oxford Scholarship Online* content

❼ Sign in to your own account to view recent activity, save chapters, searches, and links

Visit www.oxfordscholarship.com for more information, videos, tours, learning resources, and more.

OXFORD UNIVERSITY PRESS

NAVIGATING WITHIN FULL TEXT PAGES

Browse by Subject ▲

Biology	Business and Management	Classical Studies	Economics and Finance
History	Law	Linguistics	Literature
Mathematics	Music	Neuroscience	Palliative Care
Philosophy	Physics	Political Science	Psychology
Public Health and Epidemiology	Religion	Social Work	Sociology

My entries (1) ▾ | My searches (0) ▾

❺ Search within book 🔍

Oxford Online OUP-USA ▲

❶ Contents

[+] FRONT MATTER

Section 1 Controversies and Debates

1 Questioning the Democratic, and Democratic Questioning

2 Against the 'Democratic Turn'

3 The Divided Legacy of Politikon

4 A Democratic Turn in the Reception of the Roman–Dutch Law of Treason in South Africa?

5 Labour and the Classics

Section 2 Area Study—The United States

6 Appropriations of Cicero and Cato in the Making of American Civic Identity

7 Classics as a Weapon

8 Civilization and Savagery at the 1893 World's Columbian Exposition

9 The Expansion of Tragedy as Critique

10 Investigating American Women's Engagements with Graeco-Roman Antiquity, and

❹ 🖨 💾 ✏ ✉ ➕ AA

Classics in the Modern World: A Democratic Turn?

Lorna Hardwick and Stephen Harrison

Print publication date: 2013
Print ISBN-13: 9780199673926
Published to Oxford Scholarship Online: January 2014
DOI: 10.1093/acprof:oso/9780199673926.001.0001

❻ Find in Library

Find in WorldCat

Google Preview

❼ Go to page: [   ] Go

❷ ━━━━━━━━━━━━━━━━━━━━━

❸ View PDF

Questioning the Democratic, and Democratic Questioning

Katherine Harloe
DOI:10.1093/acprof:oso/9780199673926.003.0001

❽ [−] Abstract and Keywords

This chapter draws on contemporary political theorists' critiques of democratic political discourse in order to explore the implications of adopting the phrase 'democratic turn' to characterize recent approaches within classical reception studies. The first part draws upon work by John Dunn and Jeremy Waldron to explore the heterogeneity of meanings the terms 'democracy', 'democrat', and 'democratic' have accumulated, the dangers of implicit valorization they offer, and the possibility that its adoption may close off, rather than open up, avenues of critical discussion. The second develops doubts about the form of historical narrative suggested by the idea of a 'turn'. The final part invokes Edward Said's late work on 'Humanism and Knowledge' to argue that a democratization of classics would need to encompass a commitment on the part of classicists to bring their expertise into the public sphere, allowing the perspectives won by their studies to inform wider debates both

Callout key:

❶ Use the Table of Contents to quickly navigate the book

❷ The progress indicator shows you your current location within the book and allows you to move through chapters

❸ Download the chapter to PDF for offline study or on-the-go reading

❹ Print, save, cite, email, or share the current chapter

❺ Carry out a search within the current book

❻ Find alternate sources of the current book

❼ Jump straight to the page number (from the printed book)

❽ Read author-curated chapter abstracts to see at a glance whether a chapter is applicable for your research, and click on the keywords to find similar content across the site

SEARCH TIPS:
you can limit or widen your search results by using these search rules.

SEARCHING FOR A PHRASE: to find a set phrase, enter it in the search box surrounded by quotation marks

BOOLEAN OPERATORS: the available Boolean operators are AND, OR, NOT, and NEAR. Type them directly into the search box in capital letters between terms. For example: land NOT sea

SPECIAL CHARACTERS: you need not enter accented letters in order to find words that contain accents

WILDCARDS: wildcards * and ? may be used to replace letters of which you are unsure. ? represents a single letter; for example, entering c?t will find cat, cut, and cot. * may be used in place of one or more letters; for example, c*t will find cat, cut, and cot, but also carat, clot, count, chat, etc.

WHERE NEXT?

- Visit the Help pages for tips on searching and browsing and FAQs on using the site: www.oxfordscholarship.com/page/69/help

- Take a tour with our video: www.oxfordscholarship.com/page/59/take-a-tour

ABOUT UNIVERSITY PRESS SCHOLARSHIP ONLINE

Oxford Scholarship Online is delivered by *University Press Scholarship Online* (UPSO), a state-of-the-art online platform that brings together the best scholarly publishing from some of the world's most prestigious university presses, including Chicago, Edinburgh, Cairo, and MIT. For more information visit: www.universitypressscholarship.com

Visit www.oxfordscholarship.com for more information, videos, tours, learning resources, and more.

OXFORD UNIVERSITY PRESS